


DISTANT
SKY 

STORY BY INWAN YOUN

ART BY SUNHEE KIM



A black and white comic book background showing a school building with a tiled roof and a group of students walking in the foreground. The scene is set in a schoolyard or hallway area.

MOM!
WHERE'S
MY HOODIE?

I WASHED IT
YESTERDAY,

WHAT!
I WAS GONNA
WEAR IT
TODAY!!

MOM!
I NEED MONEY
FOR A TEXT BOOK!
QUICK, HURRY!

YOU'RE BUYING
WAY TOO MANY
TEXT BOOKS
THIS MONTH!





SORRY, BUT
I HAVE TO GO
UPSTAIRS TO GET
MY KEYS...

WOULD YOU MIND
WATCHING MY BABY?
JUST FOR A MINUTE.



AAAAH
I'M LATE....
THIS IS
ANNOYING.



A black and white manga-style illustration. In the upper half, a baby is lying in a bed, covered by a blanket. The baby is wearing a hoodie with a panda face design and has a small bow tie. The baby's eyes are closed in a happy expression, and their mouth is open in a small smile. A speech bubble next to the baby's head contains the text "HYA~". In the lower half, the top of another person's head is visible, looking up at the baby. A speech bubble next to this person's head contains the text "WHAT ARE YOU SO HAPPY ABOUT.".

HYA~

WHAT ARE
YOU SO
HAPPY
ABOUT.



I'M LATE
BECAUSE OF
YOU...

HONESTLY...

I WAS JUST
PLAYING AROUND...



Boo!



SORRY
TO KEEP YOU
WAITING.

THE BABY...

THE BABY'S
ACTING WEIRD!!







I THINK IT'S...

A black and white comic panel. In the background, a person with long, wavy hair is lying down, their face partially visible. In the foreground, a person's arm is in a cast, held by another person's hand. The cast has a small circular label that says 'TREAT!'. The scene is set against a simple, light-colored background.

HAVING
A SEIZURE...

I SWEAR I DIDN'T
DO ANYTHING...



ЖАЕАН?



**JAEAH!!
WHAT'S
WRONG?!**

JAEAH!!

...I'M RUNNING
LATE...

I'LL GET
GOING NOW.







ЖАЕАН?

ЖАЕАН!

ЖАЕАН!!



I'M SORRY
I DIDN'T TELL YOU
SOONER...

I'M REALLY
SORRY...

A comic book style background featuring a character in a green cloak and hood, possibly a villain, in the upper left corner. The character has a menacing expression. The background is dark and textured, with some vertical lines suggesting a setting like a cave or a forest.

I THINK
IT'S BECAUSE
I SCARED HER...

THAT'S WHY
YOUR BABY'S
HEART...



IT WAS JUST
A TEMPORARY
SHOCK,

DON'T LEAVE HER
OUT FOR TOO LONG,
IT'S COLD OUTSIDE
FOR BABIES.
DR. KIM,



SO... PLEASE...

DON'T KILL
MY SISTER...
KILL ME
INSTEAD...

IT WAS
MY FAULT.



SO...
SHE'S OKAY?

DON'T WORRY,
THERE'S NOTHING
WRONG.

PHEW.

THANK YOU,
PROFESSOR.
I WAS SO
WORRIED.





...NO,
THAT...

WOULDN'T

WOULDN'T
MAKE ANY
SENSE.

MY BABY AND I...
ARE STILL
IN SUCH AGONY.



HER OWN
HEART BEING
CUT OUT,

**NO!!
NO!!!**

A hand with a bandaged thumb holds a lit flare. The flare has a textured, segmented body and a bright flame at the top. The background is dark and smoky. Several speech bubbles are overlaid on the image.

I THINK
THE PRICE
WILL BE PAID
WHEN

YOUR SISTER
WAKES UP
TO FIND

HER CHEST
SLICED OPEN
AND WATCHES

WHAT??

A dark, high-contrast, black and white image of a person's face, likely a woman, looking upwards. The image is heavily shadowed, with only the central part of the face and the eyes being visible. A speech bubble is overlaid on the lower right side of the image.

DON'T YOU THINK
THERE'S
A PRICE TO PAY?



STOP IT!!
DON'T!!!

A comic book panel showing a character with long dark hair and a green headscarf being attacked. A large, dark, shadowy figure is looming over them. The character has a distressed expression. The background is dark and indistinct.

YEEOOL!!

YEEOOL!!



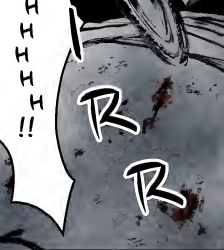
A comic book panel showing a close-up of the character's face. They have a pained expression with sweat on their forehead. A hand is visible on the left side of the frame, possibly holding or supporting the character. The background is dark.

A...AH...

IIIIA

W





R

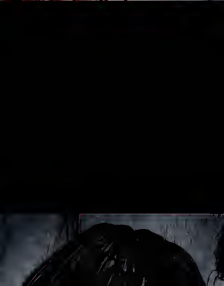
R

S

P

L

A







URGH







HEY BOOL,
ARE YOU
OKAY?



...HUGHH,
GUYS!!!



YOU MUST'VE
BEEN SCARED...
DON'T CRY,
YOU'RE OKAY
NOW.

SO SORRY
WE'RE LATE.

OH, WE
DISCOVERED
SOMETHING
AMAZING!

THERE
MIGHT REALLY





THUD

WHAT A CREEPY
WOMAN...

HOLD ON!
I'LL GET
YOU OUT!!



MIGHT THERE
BE A WAY OUT OF
THIS HELL.

... REALLY??
OH, WHERE'S
BORAM?

KLING





SOB
SOB

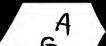
ARGGH

SHWOOP

H
A
G
G
I
I

HEY,
I'M BORAM.
ARE YOU
OKAY?





G
G
H
H
H

A
R
G
H
H





DO YOU...

KNOW THAT...
GIRL?



I SAW
THE WOMAN
KILLING HER...





JUST WHEN
I ARRIVED,



IT'S NEARLY
12 O'CLOCK
ALREADY.



I'M SO HAPPY
TO SEE
A CLOCK,
IT'S BEEN
A WHILE.



LET'S HANG IT
BY THE HOSPITAL
ENTRANCE.
SO WE CAN CHECK
THE TIME
WHEN
WE COME HERE!

CAN YOU
WALK?

LET'S FIND
BORAM
AND GET BACK



I HATE
IT HERE,
IT'S SO
CREEPY.



...WHAT

WAS IT
YOU SAID...

ABOUT
DISCOVERING
SOMETHING...?



OH, I FOUND
A LAB.



IT SEEMS THAT
THEY EXPERIMENTED
ON ANIMALS
AND HUMANS
HERE AT THE LAB.

I THINK
WE WERE
RIGHT.



CAN YOU GUESS
WHAT WE SAW
THROUGH
THE WINDOW?

INSIDE, THERE'S...



PEOPLE
AT THIS HOSPITAL
ALREADY KNEW
THAT A DISASTER
WAS GOING TO STRIKE.

THERE'S MORE.



THERE'S
A SPECIAL DOOR
BUILT IN THE CORNER
OF THAT LAB.





A LADDER
THAT LEADS
ALL THE WAY
TO THE TOP.

A LADDER.





REALLY...?
A LADDER?

BUT
HOW DO YOU KNOW
THAT IT LEADS
TO THE TOP...?

WE SAW
LIGHT

COMING
FROM ABOVE.





WELL...

YES!

WE FINALLY
FOUND IT!

SUNLIGHT ON
THEY

THEY...

04/03/17

THE DISTANT
GATE



IT WAS
SUNLIGHT



BEAMING
DOWN



CREAK

SWOOSH



HM?







BORAM!





HEYOOL!
YOU'RE ALL
GATHERED
HERE!



...!!

WHAT'S
ALL THIS...

...DEAD
BODIES...?



THEY'RE
ALL MISSING
THEIR HEART...



WHO IN THE WORLD
WOULD DO THIS...

EVEN
A CHILD...





OH...
GOD...!



...YBOL.

YEOL.

I WILL
NOT FORGIVE.

I WILL NEVER
FORGIVE THIS





NEVER!!



PRODUCED BY



